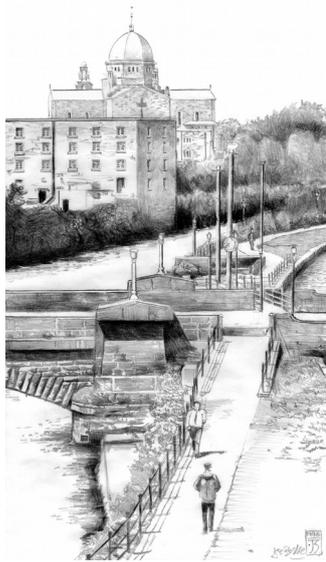


Galway Cathedral Recitals

Galway Cathedral, Galway, Ireland ↗ <https://recitals.galwaycathedral.ie>



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FOR IMMEDIATE RELEASE

Galway Cathedral
Summer Concerts 2019

4 July – 8 August 2018
Thursdays at 8:00pm

Galway Cathedral Recitals is delighted to announce its international summer concerts for 2019, the 26th series to take place in Galway Cathedral. As always, the concerts take place on Thursdays at 8:00pm over six weeks in July and early August.

Moycullen native **Aimee Banks** has already made a name for herself as a soprano at just 17 years of age. She makes her Galway Cathedral Recitals debut on 4 July, when she is joined on the piano by **Justin O'Hagan** from Co. Louth, who is also a rising young star. Their programme ranges from light opera to art song to Irish traditional music.

The colleges of Cambridge University are world-renowned for their choirs, and so a particularly special night of music is in store on 11 July when **St John's Voices** – the adult choir of St John's College, Cambridge – performs the spectacular *Messe Solenne* by blind 20th-century French organist and composer Jean Langlais, as well as well-loved pieces from the Renaissance and early Baroque repertoire.

Ensemble Bleu is the chamber choir of St George's Church in Küsnacht, Switzerland. The choir presents a varied programme of choral and organ music on 18 July, centred around the *Missa Brevis in F* by 19th-century German composer Josef Rheinberger.

Galway Cathedral organist **Raymond O'Donnell** needs no introduction to Galway audiences. His organ recital on 25 July includes music based on Gregorian chant, contrasted with a set of wonderful variations by J.S. Bach on a Lutheran hymn.

Spaniard **Pedro Alberto Sánchez** is an Augustinian priest and is organist and director of music at the Royal Monastery of St Lorenzo at El Escorial, near Madrid. He plays music by Bach and Spanish composers of the 18th, 19th and 20th centuries on 1 August.

Concluding the 2019 series on 8 August is **Kai Krakenberg**, organist of St Mary's Church in Husum in northern Germany. He focuses mainly on 19th- and 20-century French and English composers, showcasing the spellbinding tonal colours of the Cathedral organ.

Admission to each concert is €15 (concessions €12); tickets are available on Eventbrite and at the door. Full details of all performers and their programmes are available on the Galway Cathedral Recitals website; press material is available under the "Press" link:

<https://recitals.galwaycathedral.ie>

Further information from Raymond O'Donnell, Director of Music, Galway Cathedral at music@galwaycathedral.ie, 087 2241365 or 091 531438.

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